

“Vibrant, Personality-filled Paintings”

An Online Workshop with National Artist, David Daniels

September 24 - 26, 2024

Watercolor paintings can be so much more than a checklist of watercolor techniques. David Daniels goes beyond paint application basics and shows you how to construct strong, vibrant, personality-filled paintings. David firmly believes that planning does not destroy creativity, but creates opportunity. In this workshop, the participants will be responsible for their own subject matter—it is not a paint-along. Daily one-on-one critiques and demos will be vital to helping you find your watercolor voice.

Participants will learn:

- how to find the essence of her/his subject matter
- how to construct compelling compositions
- to see shapes, not objects
- how to create a color strategy
- how to use frisket to achieve batik-like effects
- the importance of value patterns in her/his work
- how to paint loosely while staying true to the subject matter





Workshop Artist Instructor: DAVID DANIELS

David earned a Bachelor of Science Degree from Central Michigan University in Mt. Pleasant Michigan . From a young age he loved nature, and looked to it for an "inexhaustible supply of ideas." This fascination with nature led to his formal training in botany and biology. Although he knows his paintings would never be considered photorealistic, his scientific studies continue to influence his work. He makes great efforts to represent his subjects as anatomically and botanically correct.

In 1982 he earned a Master of Art degree, again from Central Michigan University. After 15 years of teaching in the Michigan public school system, he moved to Washington, D.C., to pursue an art career.

David's work has been selected numerous times for solo exhibitions in Michigan and the Washington, D.C. metro area, and his paintings are in many private and public collections around the world, including the National Institutes of Health. He has been the recipient of Best of Show awards from organizations such as the Capitol Hill Art League and the Washington Watercolor Association, and was inducted into *Who's Who in American Art* in 2005. In addition to being a full-time artist, he teaches watercolor painting at the Smithsonian Institution, Montgomery College in Rockville, Maryland.



REGISTRATION

Please use this form to register for the workshop.

This three-day workshop is for all levels, but experience with the watercolor medium is highly desirable.

PC/iPad/Phone and Internet access will be needed.

Fee: \$275 MVAL Members /
\$310 NonMembers
No Refunds after Sept 15, 2024

**David Daniels Online Workshop,
“Vibrant, Personality-Filled Paintings”**

**SEPTEMBER 24-26 (Tue to Thur), 2024
9:00 a.m. to 3:30 p.m. (PST); includes a
half-hour noon break**

Name: _____

Address: _____

City/ZIP

Phone: _____

E-Mail: _____

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL c/o Liza Carrillo, 418
Charleston Dr., Claremont CA 91711

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